

Home & Garden

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HOME OF THE MONTH AUGUST'S PROFILE OF A WELL-DESIGNED LIVING SPACE
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Arched, double-hung windows in the addition on the home maintain the view to the outside. Several restored crystal chandeliers from the 1920s amplify the authentic and elegant feel of the house.

PHOTOS BY JAMES WEST

Moon makes flowers glow

Garden changes when night falls

By Lee Reich
THE ASSOCIATED PRESS

By the light of the silvery moon" is such a fine way to see the garden.

The look is quite different from the garden in daylight and worth considering when you plan your plots. Even full moonlight bathes the garden with only about one-half-millionth as much light as sunlight.

Color gone

Darkness brings subtle changes to our perceptions of the garden. There's not enough moonlight to activate the color-sensing cones in our eyes, so the same garden that is in technicolor in afternoon is in black and white at night. Not that it is any less appealing: What it lacks in colorful fun it gains in quiet elegance.

Without the distraction of color, mass and form are what catch our attention in the night garden.

Forsythia, rhododendron, lilac and other shrubs that are dense with leaves take on a bold presence at night, joining other amorphous masses. In daylight, those same bushes hardly get a second glance, except in spring, when they are draped in flowers.

Walls and trees — all dense, three-dimensional forms, in fact — also take on a bold presence in the silvery moonlight. Their forms might suggest alien creatures. They might guide our eyes or feet along in the dim light. And they might offer an earth-bound anchor from night's awesome "big sky."

You won't get this feeling from hybrid tea rose bushes or a few marigolds here and there, both of which brighten the garden by day but fade away into the darkness of night.

Apparent sizes change

By day, colors alter our perception of the landscape. The red of such flowers as geranium and crocosmia is so eye-catching that the plants seem to jump toward us. A sedate sweep of blue, whether from salvias or balloon flowers, has the opposite effect, that of receding into the distance. Now jumble the sunlit scene further with contrasts and harmonies among colors. Whew!

For relief, step out into the moonlit garden and be greeted by serene, static masses. Perhaps because of the lack of color, everything visible in the moonlit garden seems larger than it does by day. By night, butterfly bushes will seem rea-

SEE **MOON**, PAGE 3D

Transplanted glory

A historic North Carolina home is moved and brought into the 21st century



Built in Warrenton in the late 1770s, Woodland was renovated in 1851. Then in 1995, it was disassembled, moved and reassembled in Efland.

By Virginia Alexander
CORRESPONDENT

Efland

At the end of a long drive, past a field, under a thick canopy of trees and into a clearing, a beautiful, stately old home appears. It seems as if the house has always been here, presiding over the land with centuries of stories to tell.

It is hard to believe that this grand, historic home was disassembled, moved and reassembled on this site in Efland a mere 14 years ago.

Built in Warrenton in the late 1770s, the home, Woodland, was renovated in 1851 by North Carolina builder Jacob Holt, who designed an L-shaped addition and added Italianate details to the square plan house. Once moved from its original location, the house was removed from the National Register of Historic Places, but there is no denying its contribution to North Carolina architecture.

Woodland's rich history is exactly what appealed to James Hathorn, who purchased the home in 2005. Like many historic homes, Woodland lacked modern amenities — storage space, updated bathrooms and a spacious kitchen — so Hathorn decided to have an addition built to accommodate them.

"We wanted to keep it historically accurate in the original house and add space that would make it livable for a family with four kids," Hathorn says.

SEE **WOODLAND**, PAGE 2D

THE PROJECT

WOODLAND

Location: 4714 Timberland Trail, Efland
Architect: Ellen Cassilly, Architect, 600 Foster St., Durham, 530-1149
www.ellencassillyarchitect.com
General contractor: Dickinson Restorations 4604 Hunt St., Hillsborough
Custom cabinetry: The Century Guild, Nick Strange, 877-376-5353
Plaster specialist: Edward Rokosz, 919-688-6428
Total square footage: 9,632 square feet; (addition, conditioned space): 900 square feet
Key attributes: 19th-century historic home, disassembled and moved, renovation and addition

Home of the Month is a collaborative effort with the N.C. State University College of Design through its Home Environments Design Initiative. Featured homes, selected by an expert panel, highlight the benefits of good home design and represent the diversity of homes and home renovations designed by North Carolina architects. The articles, written by faculty, graduate students and alumni of the School of Architecture, bring to light the attributes of each home. Our goal is to offer inspiration and knowledge that can be applied to your living space.

Allen Tate 2, Recession 0

New programs help buyers, sellers win in today's real estate market

The Carolinas' real estate leader is helping consumers win in today's market. Allen Tate recently introduced Job Loss Protection, which pays the mortgage for six months in the event of job loss.

Tate also recommends Rate Relief, which offers buyers a permanent, lower monthly payment and less income to qualify. Contact your Allen Tate agent for more details.

Certain conditions apply.

Job Loss Protection

ALLEN TATE Rate Relief

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