

DIGNITY AND COMFORT FOR CAROLINA

OWNERS: *Mr. & Mrs. Gregory Poole*

LOCATION: *Raleigh, North Carolina*

ASSOCIATED ARCHITECTS: *G. Milton Small
(for Small & Boaz) and George Matsumoto*

ENGINEER: *Adolphus Mitchell*

CONTRACTOR: *Frank Walser*

LANDSCAPE ARCHITECT: *E. G. Thurlow*

All the relaxed comfort and spatial flow of a country club (the house incidentally adjoins one) are incorporated in the planning of this large and casually sophisticated residence. Almost the entire main floor, together with the lower level recreation room and terraces, form an enormous area for living and entertaining. There is plentiful use of contemporary planning devices, materials and equipment for easy use and upkeep—"the owners prefer entertaining and traveling to gardening." The house appears to be adequately run by one combination cook and housekeeper.

But above all, the house imparts a strong feeling of dignity and easy formality, typical of the region: the entrance court, the spacious entrance hall separating formal living and dining rooms, the profusion of screened and open porches, the stepped terraces—all blend with very careful proportioning and durable materials to give a luxuriously sensible house.

Joseph W. Molitor

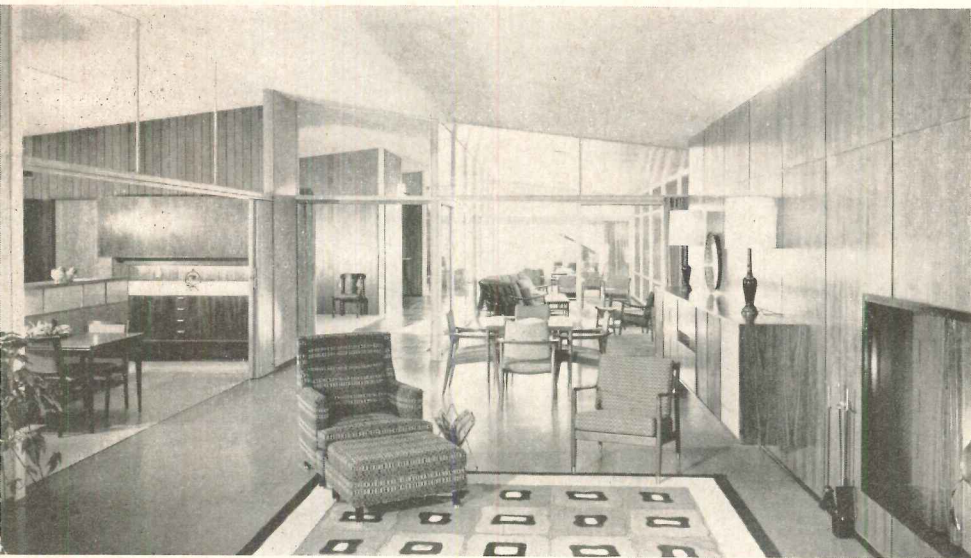




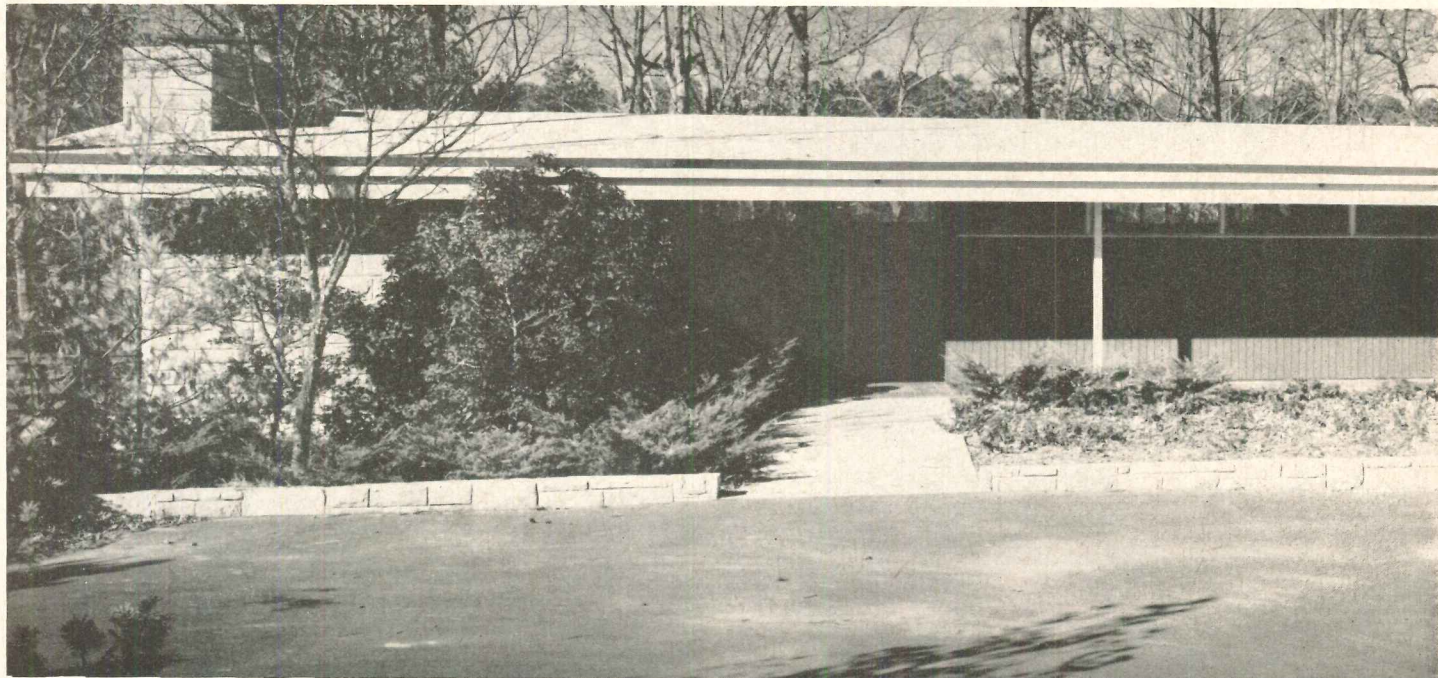
Poole House

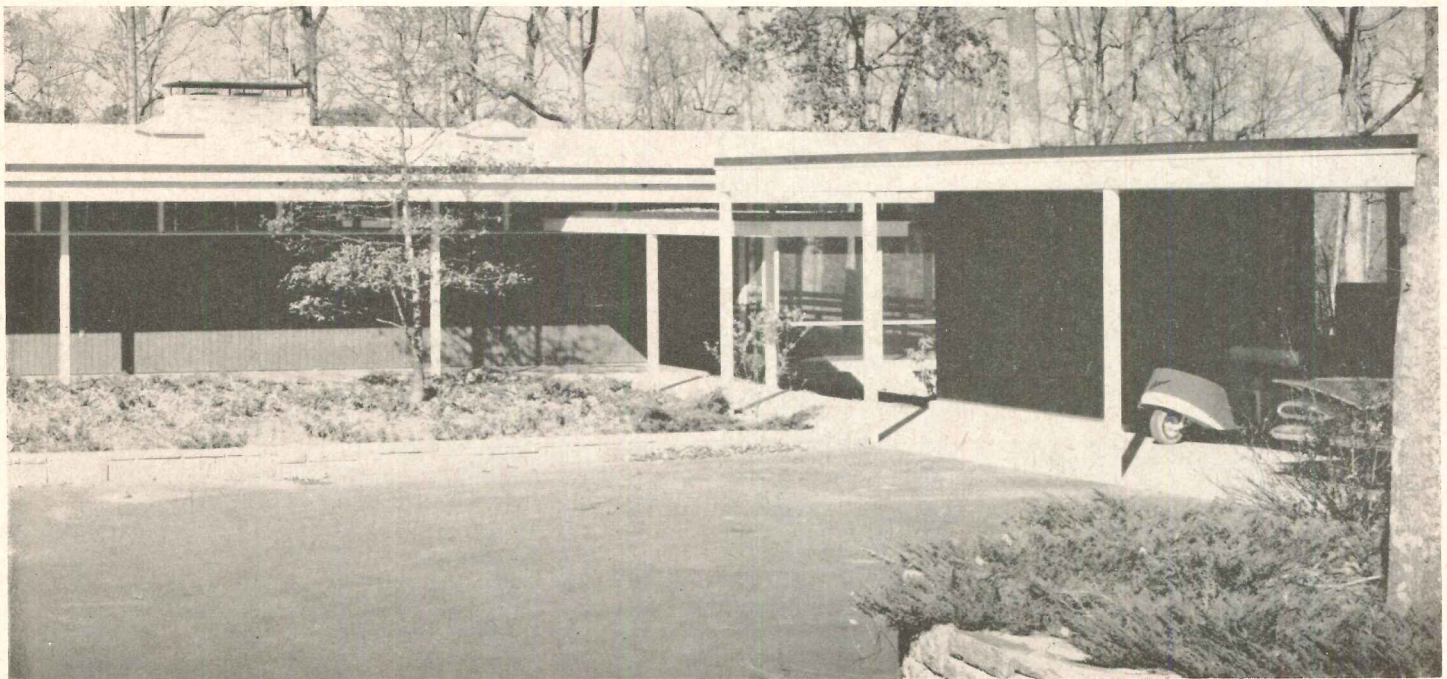
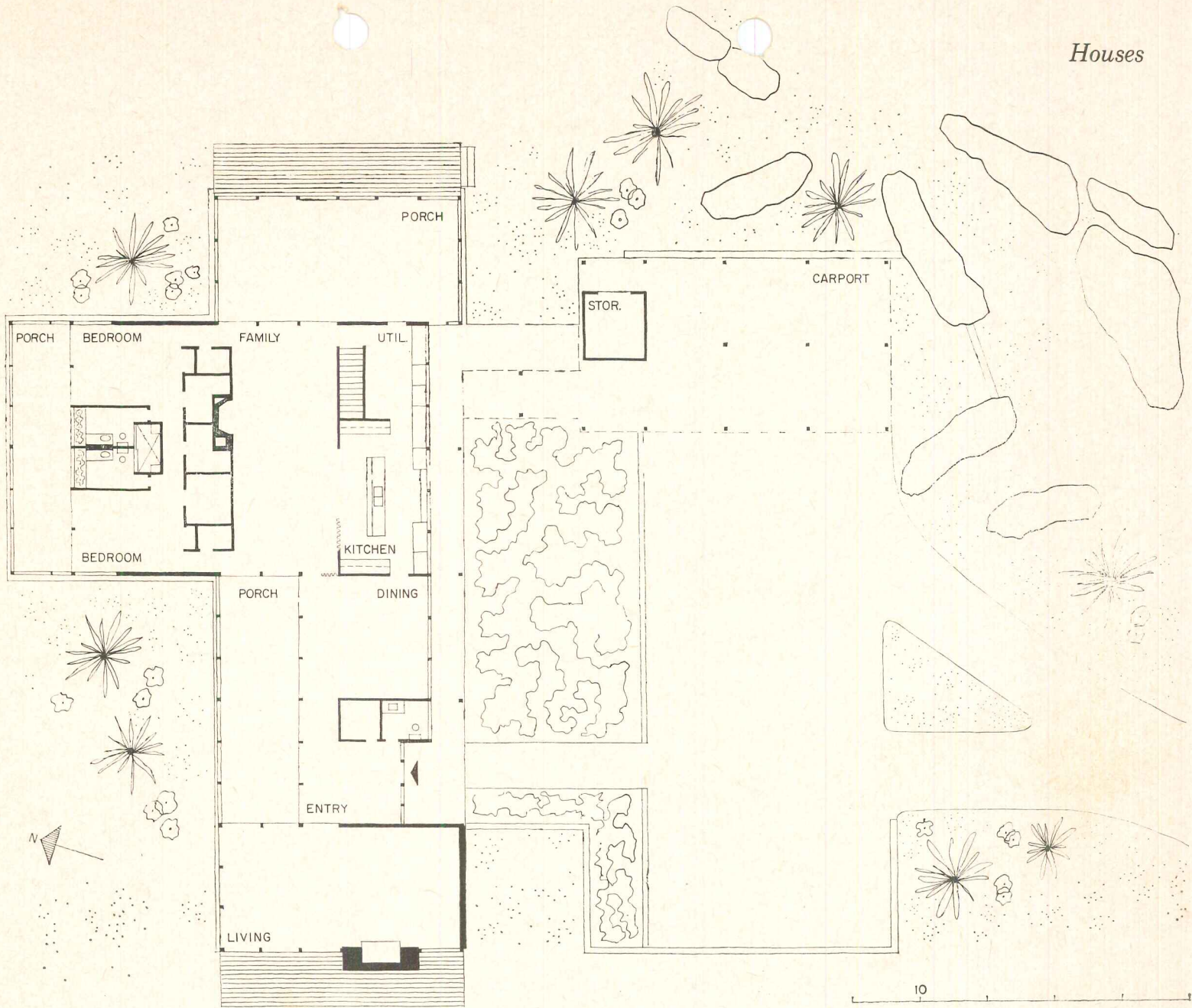
Sliding and folding partitions and doors play an important part in the functioning of the plan of this house. The Pooles have two children, both married and living away. The main level bedrooms, the family room, and the kitchen form a snug one-floor house when the parents are alone. Yet the entire sweep of living rooms and porches quickly converts into an open plan scheme (note photo from family room center left). The lower level contains recreation room, maid and guests' rooms, storage and utility.

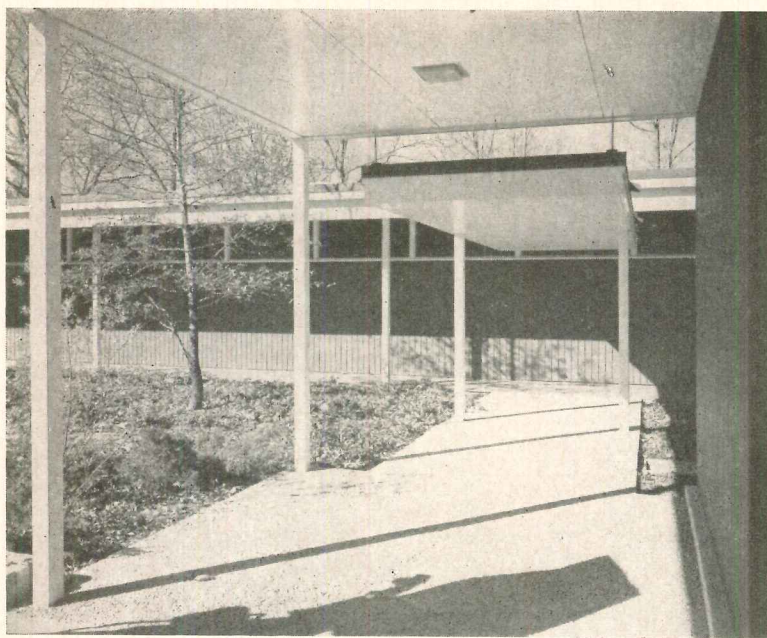
The lot overlooks a golf course, including a lake (the eleventh green is on an island) directly off the master bedroom wing. Both owners are devoted golfers. The property is extremely steep, with large and extensive areas of rock outcroppings between the house and the street which give a feeling of enclosure to the entrance and carport area (photo below)



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Poole House

The construction of the house is generally wood frame, with steel columns and beams supporting wood joists. Exterior finishes are native stone masonry, vertical redwood siding, built-up roof with white marble chips, and flagstone-paved porches. Interior finishes are acoustic tile ceilings, wood paneled walls, walnut cabinet work, and floors of vinyl and ceramic tile, carpet and flagstone.

The house uses three heat pumps, separately zoned, for heating and cooling. Thermal insulation is glass wool. The electrical system uses low voltage wiring and dimmers.

The photo at top shows the covered walk linking the carport and house; at center is the dining room; and the kitchen, with serving counter into the family room, is at bottom