

425 BROOKSIDE DRIVE, CHAPEL HILL

The Bernard G. and Ruth Marck Greenberg Residence · 1956

THE ARCHITECT

Edward Walter "Terry" Waugh, AIA

1913-1966

South African-born and educated at the University of Edinburgh, Waugh studied under Eero Saarinen at Cranbrook Academy of Art before Henry Kamphoefner recruited him to help found the modernist faculty at NC State College of Design in 1948.

He opened his own Raleigh practice in 1952 and later served as NC State's campus planner. His best-known campus work, Harrelson Hall, was the first cylindrical classroom building on any American university campus.

Waugh designed a cluster of significant modernist residences along Morgan Creek Road and the surrounding Chapel Hill neighborhoods through the 1950s and 60s, several with fellow architect Harry Bates.

THE HOUSE

Greenberg Residence

Commissioned 1954 · Completed 1956

Designed by Terry Waugh in collaboration with architect Harry Bates for original owners Bernard G. and Ruth Marck Greenberg, and built by Edward Mann.

The house shares its plan and elevation with the Alden, Carter, and Van Cleaves residences, three of Waugh's other Chapel Hill commissions from the same era.

Hallmarks of the design include walls of glass framing the wooded lot, warm wood paneling throughout, and an open, light-filled plan characteristic of Waugh's mid-century work.

THE HOME THROUGH THE YEARS



COMPASS

Marianne Mansour

919.696.7218 · marianne.mansour@compass.com

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